

Art/Art History



Visual artists and art historians: find your creative voice!

Explore your talents in the midst of critical dialogue, freedom and discovery. Study in the context of a Christian community of scholars who, with curiosity and conviction, strive to live out grace and truth. The art major focuses on thinking and doing in concert. With its studio and historical components, the department designs courses to equip students with skills, habits and knowledge to be discerning, faithful participants in the art world and in the visual culture of today. Since we see spiritual, intellectual and creative maturity as a unified whole, we strive to model this synthesis in our own art-making, research, and teaching endeavors. We also expect our students to cultivate a desire for learning and to bring a Christian sensibility to all aspects of art-making and viewing.

SELECTED COURSES

- Painting
- Intermedia
- Digital Tools
- Theory and Criticism in the Arts
- Illustration
- Figure Drawing
- Art, Theology and Worship
- Printmaking
- Museum Studies

CAREER PATHS

- Graphic design
- Gallery-centered fine art
- Photography
- Illustration
- Art education
- Gallery management
- Museum education
- Museum curator
- Arts ministry

FACULTY HIGHLIGHTS



SCOTT ANDERSON, M.F.A.

Professor Anderson specializes in figurative realism, teaching drawing, painting, and multiple digital graphics courses. An active freelance illustrator, he creates work for magazines and newspapers across the country.



LISA DEBOER, PH.D.

Dr. DeBoer is the department's art historian. In addition to teaching lower- and upper-division art history classes, she also teaches art theory and criticism. Her book, "Visual Arts in the Worshiping Church," won the Arlin G. Meyer Prize.



NATHAN HUFF, M.F.A.

Professor Huff teaches courses in drawing, painting, intermedia, and design, and he exhibits his work regionally and nationally. Using symbolic imagery, he often merges painting and sculpture as he explores themes of memory and the particular narratives of place.



MEAGAN STIRLING, M.F.A.

Professor Stirling teaches printmaking, design, and 4D intermedia. She combines multiple print processes, painting, and installation in her work focusing on how Americans perceive safety.

OPPORTUNITIES ABROAD



- Westmont in San Francisco
- Westmont in Europe Semester
- Gordon in Orvieto, Italy
- IAU College, Aix-en-Provence, France

ALUMNI

Joel Daniel Phillips '12 is an acclaimed contemporary artist whose work focuses on the tenets of classical draftsmanship employed in monumental formats. His charcoal drawings have been exhibited across the United States, including the Smithsonian National Portrait Gallery, the Fort Wayne Museum of Art, and the Philbrook Museum of Art. In 2016 he received third prize in the Outwin Boochever Portrait Competition of the Smithsonian National Portrait Gallery.

Rachelle Fields '12 currently works as a Senior CMF (Colors, Materials, Finishes) Designer at Lifetime Brands Inc., Her work involves deciding or creating which artwork

gets used for various products, creating mood boards and choosing the color palettes, determining the type of finish it receives, conducting trend research, and creating the factory ready production files. She is the visual manager of the Planetbox brand, a kid's sustainable lunchbox line. Rachelle previously served as a surface pattern designer in-house for Tommy Bahamas, creating designs for their signature menswear shirt line, and her illustrations and textile designs have been used for product lines for Starbucks EMEA (Europe, Middle East and North Africa) and Starbucks Asia.



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