

Art



Visual artists and art historians: find your creative voice!

Explore your talents in the midst of critical dialogue, freedom and discovery. Study in the context of a Christian community of scholars who, with curiosity and conviction, strive to live out grace and truth. The art major focuses on thinking and doing in concert. With its studio and historical components, the department designs courses to equip students with skills, habits and knowledge to be discerning, faithful participants in the art world and in the visual culture of today. Since we see spiritual, intellectual and creative maturity as a unified whole, we strive to model this synthesis in our own art-making, research, and teaching endeavors. We also expect our students to cultivate a desire for learning and to bring a Christian sensibility to all aspects of art-making and viewing.

SELECTED COURSES

- Painting
- Intermedia
- Digital Tools
- Theory and Criticism in the Arts
- Illustration
- Figure Drawing
- Art, Theology and Worship
- Printmaking
- Museum Studies

CAREER PATHS

- Graphic design
- Gallery-centered fine art
- Photography
- Illustration
- Art education
- Gallery management
- Museum education
- Museum curator
- Arts ministry



WESTMONT
SANTA BARBARA

FACULTY HIGHLIGHTS



SCOTT ANDERSON, M.F.A.

Professor Anderson specializes in figurative realism, teaching drawing, painting, and multiple digital graphics courses. An active freelance illustrator, he creates work for magazines and newspapers across the country.



LISA DEBOER, PH.D.

Dr. DeBoer is the department's art historian. In addition to teaching lower- and upper-division art history classes, she also teaches art theory and criticism. Her book, "Visual Arts in the Worshiping Church," won the Arlin G. Meyer Prize.



NATHAN HUFF, M.F.A.

Professor Huff teaches courses in drawing, painting, intermedia, and design, and he exhibits his work regionally and nationally. Using symbolic imagery, he often merges painting and sculpture as he explores themes of memory and the particular narratives of place.



MEAGAN STIRLING, M.F.A.

Professor Stirling teaches printmaking, design, and 4D intermedia. She combines multiple print processes, painting, and installation in her work focusing on how Americans perceive safety.

OPPORTUNITIES ABROAD



- Westmont in San Francisco
- Westmont in Europe Semester
- Gordon in Orvieto, Italy
- IAU College, Aix-en-Provence, France

ALUMNI

Katie King Rumford '06, received her BA in Studio Art from Westmont, went on to complete her MFA in Graphic Design at the Academy of Art University. Working at first as a creative director for Selman Design in New York City, Katie has gone on to establish her own business as a freelance art director, working for such clients as Google and Facebook. Her work has been featured in the New York Times and been recognized by Communication Arts magazine.

Betsy Freeman '16 has built a career as a graphic and product designer in San Francisco. In 2022, she wrote and

illustrated *"The One & Done Cookbook"* with Stone Pier Press. Reflecting on her time at Westmont, she credits the experience with shaping both her professional confidence and her deeper understanding of success.

Abigail Stadtlander '22, combined her studio art major with a minor in art history, becoming a sharp interpreter of texts and images whose lively classroom presence inspired both peers and professors. Currently, she works in creative project management at Donut Digital.



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