WCSA Funding Proposal Form

Any Westmont student, faculty or staff member is eligible to submit a funding request to WCSA. WCSA strives to utilize its budget to meet the needs of our campus and our student body. Past proposals have included funding the purchase of fruit trees for the Westmont garden and partnering with the library to provide coffee and snacks during finals week. Funds have also supported student initiated events such as film festivals and movie screenings.

Each proposal is examined by WCSA. Then, WCSA will vote on whether to approval the proposal. You will be notified by e-mail regarding the decision on your funding proposal generally within two weeks.

Guidelines:

Be thorough in filling out the funding proposal form. Please provide as much detail as possible regarding the purpose of the request and funding desired. Failure to do so may result in a delay.

Funding proposals need to be submitted at least 2 weeks prior to request need or event. Funding proposals outside of this time frame may still be submitted but are they are unlikely to be approved.

If you are requesting funds for a campus event, please complete the event proposal form on the Campus Life Office website prior to completing a WCSA funding proposal. All events must be approved and sponsored by a campus department or student organization prior to receiving funding.

You are highly encouraged to come to clarify the purpose of your funding proposal at the meeting following your request submission. This is to prevent any delays in funding your request.

If your funding proposal is approved, it is imperative that you present WCSA the receipts of your purchases. Failure to produce receipts could result in WCSA concluding to suspend an individual's or organization's ability to request funding.

Please see the WCSA Website (<u>https://www.westmont.edu/student-life/campus-activities/westmont-college-student-association</u>) for FAQs.

Westmont College Mission Statement:

Westmont College is an undergraduate, residential, Christian, liberal arts community serving God's kingdom by cultivating thoughtful scholars, grateful servants and faithful leaders for global engagement

with the academy, church and world.

WCSA Mission Statement:

WCSA is the voice that represents the diverse views, beliefs, needs, and desires of our student body. We seek to unify faculty, staff, administration, and students by promoting communication and initiating change at Westmont College.

Group Name *

ICP

Contact Person *

Blake Thomas

Contact Email *

blakethomas@westmont.edu

Project Name *

CCDA Proposal

Department Affiliation *

ICP

Proposal Date *			
MM DD YYYY			
11 / 01 / 2021			
Project Date *			
MM DD YYYY			
11 / 10 / 2021			

Is the event open to the entire student body? *
O Yes
No
Has your group submitted a funding proposal before? *
Has your group submitted a funding proposal before? *

If yes, when?

Diversitea (10/18/21) among others

Describe the nature of your project (Target population, number of students involved, length of project, etc.) *

This proposal is meant to provide funding for 6 ICP leaders in their attendance of the CCDA conference which runs from 11/10-11/13.

What is CCDA?

CCDA (the Christian Community Development Association) is a Christian non-profit that serves as a resource for equipping students, practitioners, and lay people with practical tools for addressing poverty, racism, and injustice effectively. Leading Christian practitioners, activists, and scholars are brought in every year to provide their insights into a variety of subjects related to these issues. CCDA also serves as a space for networking with other Christians who are interested in doing this work or who are already doing it. When Dr. John Perkins co-founded the CCDA in the 80's, it served as one of the only resources for equipping those serving in poor urban ghettos. It helped give birth to theological reflections on the city and pushed against common conceptions of the city as an evil place to be escaped. It laid the groundwork for sustainable mission models like asset based community development (the model Potter's Clay is currently transitioning to), and helped Christians recognize the interconnectedness of justice and the Gospel in a time when that idea was radical.

What do you hope to achieve with this project? *

The purpose of the trip is marginally different between M&O and ICP. For us, there are three primary reasons for the trip:

1. As the only Westmont office with an institutional designation that addresses issues of culture, diversity, race and equity, it is important for our student leaders to receive training on both ideology and methodology for doing so effectively and - with consideration given to our institutional identity - that is rooted in the Christian faith tradition. Some of the training that they will receive includes:

Leading Diversity Efforts post-Covid Engaging your church and community in advocacy work Trauma informed care Including Asian-Americans into the Racial Justice Conversation Addressing Mass Incarceration Deconstructing Privilege to Reimagine Equity Developing restorative practices in your community The Intersection of Poverty and Covid-19 Talking about Race with young people Gender Equity How Gen Z Can Help Make Racial Change Being a White Ally in White Spaces The Rise of Christian Nationalism (taught by Soong-Chan Rah and Mark Charles!)

2. Part of the role of an ICP leader is to reflect on, study, and attempt to address racism, and to work more broadly to help create a more just campus community. That can be soul crushing work and it is important to find healing spaces where you can be poured into and regain the strength to go on. CCDA is that sort of space, which I believe will lead to healthier students who are more effective in their work here at Westmont.

3. The most important thing to me, however, is that I believe that CCDA is a place where people of color who are committed to justice have their faith renewed. White Evangelicalism can be demoralizing for a person of color (I'm talking out of experience now), and I have watched a lot of my own friends and mentors walk away from what was once a vibrant faith because they couldn't reconcile the truth they read in Scripture with the racialized reality they experienced in the church. I'm not sure if I would still be following Jesus were it not for this particular conference. Not because of what was taught per se, but because I got to experience thousands of Christ followers, literally from every nation, tribe and tongue, worshipping together and living out Christ's love through their commitment to justice in a space where no one had to defend their humanity. And I want my students to experience that.

How much money are you requesting from WCSA? Please provide an itemized budget (item, price, and total amount). *

\$1,300 for Transportation and Food (this amount is only for ICP and does not include the cost for M&O)

Allocation: Transportation and Food \$15 per person for each meal x6 people = \$90 per meal x12 meals = \$1,080 total food cost \$220 for ICP rental van (M&O has a separate car)

This amounts to \$1300 total for Transportation and Food.

Full Budget for Reference: Total trip cost (ICP only): \$3,325 Flights | \$825 Hotel | \$320 Registration | \$880 Food & Transportation | \$1,300 Proposed ICP contribution: \$2,025

How does your project relate to the mission of the college and WCSA? (Mission statements are at the top of this form) *

At this conference, a variety of Christian ideology and methodology will be presented. Attendees of this conference will be cultivating skills in global and community engagement through careful engagement with ideas of what it means to be part of the church and part of this world. We also hope to inspire and encourage current leaders to continue to grow in their leadership capabilities and skills through engagement with other Christian student leaders across the nation.

This event seeks to educate current ICP leaders on contemporary and new ways to engage in and address difficult conversations on race through a Christian lens. We seek to bring fresh perspectives on this intersection with a post COVID context to address the needs of current students of color and white students who are increasingly interested to engage given the cultural relevance.

Payment Logistics (provide who to pay and the account #) *

Send to Tiana Krukar, 18-51502

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